BLUE



Edinburgh LoFi Winter Exhibition 2021

at

No.13 Gallery

printspace dundee

13 High Street, Newport on Tay, DD6 8AB

Many thanks to Sheila and Alan Borthwick at No.13 Gallery for inviting us to show a 2021 Winter Exhibition

BLUE

"At first there is nothing, then there is a profound nothingness, after that a blue profundity." Yves Klein

Since Edinburgh LoFi last visited No.13 Gallery the world has gone through a profound upheaval. Many of us had to adapt to ways of living and working that stretched us as photographic practitioners and human beings. We took refuge in simplicity - processes we could do with simple equipment, historic chemicals and some sunlight at home.

Edinburgh LoFi is a Traditional, Alternative and Logographic photography collective that has been running for 12 years. Our twice monthly meetings have continued throughout the lockdowns, moving online. We are now beginning to meet in person again for photowalks and workshops. All welcome, please look at our website or email info@edinburghlofi.com to find out more.

Our next exhibition will be in January 2022 - METAMORPHIC

"To the natural philosopher, there is no natural object unimportant or trifling. From the least of Nature's works he may learn the greatest lessons." John Herschel

edinburghlofi.com/exhibitions/2021/blue/

Olive Dean



PHEASANT FEATHERS

TEASEL Mono-print with crayon and pencil addition Unique \$200 , Framed

PHEASANT FEATHERS

Cyanotype on watercolour paper Unique

£100

ELDERBERRIES

Cyanotype on watercolour paper

Unique £50

FERN

Cyanolumen on photographic paper Unique

£100

PHEASANT FEATHERS (2)

Cyanolumen on Ilford MGRC de LUXE

Unique £100

ELDERBERRIES (2)

Lumen print on photographic paper

Unique £75

NIGELLA

Cyanotype on watercolour paper

Unique £50

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https://edinburghlofi.com/news/members/olive-dean/

Ali Millar



BLUE STILL LIFE

BLUE STILL LIFE Cyanotype on fabric Unique NFS , Framed

FERN Cyanotype Giclée Print (Ed.20) £15, Mounted

LOCH BLUE Colour Negative Polaroid Lab Print £65, Framed KEY Cyanotype/Van Dyke Brown Giclée Print (Ed.20) £15 , Mounted

SUMMER Colour Negative Polaroid Lab Print £65, Framed

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Graeme Pow



THE REMNANTS OF ONCE FINE GIRLS

THE REMNANTS OF ONCE FINE GIRLS B&W film photograph with blue toning. Giclée Print £25, Mounted

A SOUTHERN VIEW FROM CALTON HILL B&W film photograph with blue toning. Giclée Print £25, Mounted

CANTER
B&W film photograph with blue toning.
Giclée Print
£25 , Mounted

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Elaine Robson



BELLVILLE I

BELLEVILLE BOX I Cyanotype Assemblage Unique £120 , Framed

BELLEVILLE BOX II Cyanotype Assemblage Unique £120 , Framed

BELLEVILLE PARC I Cyanotype Unique £30

BELLEVILLE PARC II Cyanotype Unique £30 BELLEVILLE (RAIN) I Cyanotype V/E 1/5 £45

BELLEVILLE (RAIN) II Cyanotype V/E 1/5 £45

Orchid Notebook Cyanotype with recycled coffee cup paper. £10

elainerobson@edinburghlofi.com https://edinburghlofi.com/news/members/elaine-robson/

Judith Rowan



FOGHORN

BLUE CADILLAC Polaroid 600 Unique £120

FEEDING THE BIRDS Polaroid SX70 Unique £120

FOGHORN
Polaroid SX70
Unique
£120

FOGHORN 2 Polaroid SX70 Giclée Print £65 , Framed A BRIDGE TOO FAR? Polaroid SX70 Giclée Print £45

BLUE DOOR Polaroid SX70 Giclée Print £45

UNCHAINED
Photo Etching
V/E 2/2
£75

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